

Melody DeRogatis

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Theater Management Credits

<i>Vices</i>	Director	Drake University
<i>Our Lady of Everlasting Doubt</i>	Director	Theatre Wit
<i>The American Family</i>	Stage Manager	Drake University
<i>Charlie the Ant God</i>	Stage Manager	Drake University
<i>Santa Claus: A Morality</i>	Stage Manager	Drake University
<i>4.48 Psychosis</i>	Stage Manager	Drake University
<i>See Rock City</i>	House Manager	Drake University
<i>Cabaret</i>	Assistant Stage Manager	Drake University
<i>Fiorello!</i>	House Manager	Drake University

Technical Theater Credits

<i>This Is Our Youth</i>	Co-Props Master	Drake University
<i>Theatre Durang(ed)</i>	Public Relations Assistant	Drake University
<i>A Little House Christmas</i>	Props Master	Des Moines Playhouse
<i>A Lie of the Mind</i>	Public Relations Assistant	Drake University
<i>Heathers: The Musical</i>	Assistant Props Master	Drake University
<i>Doubt</i>	Soundboard Operator	Drake University
<i>The Wild Party</i>	Props Run Crew/Costume Con...	Drake University
<i>Taming of the Shrew</i>	Costume Construction Team	Drake University
<i>[title of show]</i>	Run Crew	Drake University
<i>Fiorello!</i>	Asst. PR/Carpenter	Drake University
<i>Blood Wedding</i>	Carpenter	Drake University
<i>The Visit</i>	Costume Designer	Lincoln Park High School

Playwriting Credits

<i>Merry Christmas, Luanne!</i>	Playwright	Drake University
<i>Vices</i>	Playwright	Drake University
<i>Chronicles of College Dating</i>	Playwright	Drake University
<i>One Hundred Acres</i>	Dramaturg/Editor	Drake University
<i>Ad Hoc [Home]</i>	Co- Writer	About Face Theater
<i>Express Yourself</i>	Playwright	Drake Theater People

Technical/Design Training

Drake University B.F.A. Musical Theater/BA Writing, class of 2019

Management: Calling a show, organizing a prompt book, keeping a schedule, customer service skills (John Holman)

Stagecraft: Bolting platforms, moving scenery, using saws (miter, panel, table, hand, jig, circle), hanging curtains, basic light hanging and focusing, gel designing, set painting (John Pomeroy)

Costuming: Hand sewing (multiple stitches), basic rendering skills, sewing machine operation, singer machine operation (Josefa Poppen)

Makeup: corrective makeup, aging, makeup, special effects makeup, research experience, makeup plot design (Josefa Poppen)